

# SEAN HARDY

Artistic Director | Summertide Company  
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## DIRECTORIAL CREDITS

CONCERTO (Upcoming)	By Ilonah Fagotin	Résidence: La Louhenrie August 2020 Pouillé, France.
SÉISMES (Upcoming)	Devised	September 2020, Festival BIP's, Feings, France
MON CŒUR MANGÉ	By Marie Colombe Lobrichon	March 2020, Institut Français, Moscow, Russia
LA CANTATRICE CHAUVE	By Eugène Ionesco	July 2019, Columbia Reid Hall, Paris, France
MARY STUART	By Friedrich Schiller & Devised	June 2019, Les Voûtes & 100 ECS, Paris, France
A MIDSUMMER NIGHT'S DREAM	By William Shakespeare	May 2018, ENS Ulm Paris, France
MIND, GAME, RITUAL	By Elisa Almedia Castro & Ricardo Righi Filbo	December 2017, 10 Min Festival, Paris, France
ISAAC'S EYE (Staged Reading)	By Isaac Hnath	June 2017, Whipple Museum of the History of Science, Cambridge, UK
CHALK	By Walt McGough	May 2016, Adams Pool Theatre, Cambridge, USA
SILENT SKY (Staged Reading)	By Lauren Gunderson	December 2014, Harvard Observatory, Cambridge, USA
WITH FATES DRIVING	By Alona Bach	October 2014, Loeb Experimental Theatre, Cambridge, USA
EMILIE: LA MARQUISE DU CHÂTELET DEFENDS HER LIFE TONIGHT	By Lauren Gunderson	March 2014, SciBox, Cambridge, USA

## ASSISTANT DIRECTING

MOVING EARTHS	Company: Zone Critique	February 2020, Théâtre de l'Odéon Paris, France
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## STAGE PERFORMANCE

CROMWELL	Various	Zoom	Marie Colombe Lobrichon
HAMLET ET LE SPECTRE	Horatio	Lieu insolite, Le Pecq, France	Nico Pimparé
A MIDSUMMER NIGHT'S DREAM	Puck	ENS Ulm, Paris, France	Sean Hardy
THE NORMAL HEART	Ned Weeks	Adams Pool Theatre, Cambridge, USA	Matthew Munrow
SYMMETRY BREAKING	Dancer	Farkas Hall, Cambridge, USA	Mariel Pettee
TWELVE ANGRY MEN	Juror Seven	Agassiz Theatre, Cambridge, USA	Joey Kim
ISAAC'S EYE	Actor	Adams Pool Theatre, Cambridge, USA	Jumai Yusuf
SEA CHANGE	Puppeteer	Loeb Mainstage, Cambridge, USA	Dan Giles
WONDERFUL TOWN	Ensemble	Loeb Mainstage, Cambridge, USA	Susanna Wolk

## EDUCATION

Université Paris 8, Saint Denis, France	MA in Theatre Studies (June 2020)
École Universitaire de Recherche ArTeC, Saint Denis, France	Post Master Diploma in Practice-as-Research (April 2020)
École Normale Supérieure – Ulm, Paris, France	MA in Neuroscience (June 2018)

Harvard-ENS Exchange Fellowship – ENS Ulm, Paris, France  
Harvard College, Cambridge, MA, USA  
Fiorello H. LaGuardia High School, New York, NY, USA

Visiting Scholar in Theatre Studies (Sept 2016-Aug 2018)  
B.A. Neuroscience, Theater & French Minors (May 2016)  
Drama Major (June 2012)

## **OTHER**

Masterclass with Gabriele Vacis	Saint Denis, France	Intensive in <i>Awareness</i> Method (January 2020)
National Taiwan College of Performing Arts	Taipei, Taiwan	Intensive in Chinese Opera (April – May 2019)
Science Gallery Melbourne	Melbourne, Australia	Masterclass in Science-Art Curation (January 2019)
Translating for Theatre Workshop	Paris, France	Intensive with Prof. Laurie Postelwate – Barnard College (June – July 2017)

## **SPECIAL SKILLS**

Languages : Anglais (Natif), Français (C2); Japonais (B2), Italien (B2), Coréen (A2)  
Skills : Jogging, Tennis, Dance (Claquettes, Jazz, Classique), Karate (Ceinture Noire) et Cirque (Tissu & Lyra).