

Anna Gleizer

31 Church hill Road, Oxford, Oxfordshire, OX4 3SG
tel: +44 7 378 325 033 email: anyagleizer@fluteandbowl.org

Artist website: www.anyagleizer.com
Art & Ecology Platform: www.fluteandbowl.org
Collective's Website: www.lamalledesindes.org

My research interests lie at the intersection of Performance Art, Ecology and Activism. Community mobilization and engagement rest at the core of my artistic practice. My role as artist, educator and organizer rests on the key ability to successfully mediate/translate between opposing parties, different academic disciplines, and languages, in order to search for new pathways integrating the various strengths of each. In 2018 I founded The Flute & the Bowl, an Art & Ecology platform that brings together practitioners from the arts, sciences and humanities in interdisciplinary projects that challenge existing colonial/unsustainable narratives and forge new approaches to a culturally and ecologically resilient future.

LANGUAGES

English – fluent

Russian – fluent

French – fluent

Spanish - beginner

EDUCATION

2018-2019

2013-2016

2010-2013

MFA University of Oxford, Ruskin School of Art,
First Class.

Supervisors: Samson Kambalu & Lynette Yiadom-Boakye

University of Edinburgh (Scotland, United Kingdom)

BA in Fine Art Intermedia (Honours) First Class.

Supervisor: Monster Chetwynd

Dartmouth College (Hanover, NH, USA)

Double Major: Biology (Ecology) and Studio Art

Supervisors: David Ross Peart & Soo Sunny Park

AWARDS

- 2019 *The Mansfield-Ruddock Prize* for installation and film work *Granny's Bones*.
- 2019 *Oxford TORCH Heritage Seed Fund Grant* for developing a working collaboration between the Pitt Rivers Museum in Oxford and native Evenki institutions in Central Siberia.
- 2019 *Royal Geographical Society Geographical Field Work Grant* for filming in Evenkia.
- 2019 *European Cultural Foundation Award* for community art project in central Siberia
- 2019 *Santander Academic Travel Award* for virtual reality film about indigenous Siberia
- 2019 *Michael Pike Award* (Oxford University)
- 2019 *Culture-ActionS Grant*, Le Centre Culturel du Crous de Paris for the production of eco-feminist performance *By the Hands of Girls*
- 2018 *Mairie de Paris APIE Award* (Appel à projet initiatives étudiantes)
- 2018 *Erna Plachte Award* (Oxford University)
- 2016 *SSA Invited Graduate Award* (Society of Scottish Artists)
- 2015 *Nasu Shorts Film Festival Award* (Nasu, Japan)
- 2015 *Principal's Fund* (University of Edinburgh, Scotland) for arts education initiative *The Bard & the Banana Tree* in rural Japan
- 2014 *Barnson Bequest Award* (University of Edinburgh, Scotland)
- 2012 *Stefansson Research Fellowship* (Dartmouth College, USA)
- 2010 The Carol Ruth Lerner Award for achievement in the Liberal Arts (HCHS)
- 2010 The Hazel Goodale Award for Excellence in Literature (HCHS)
- 2010 Creative Writing Competition Award for Poetry (The Random House, Inc)
- 2008 *Regional Ricoh Sustainable Development Award* (NYSEF)
- 2008 AWG Student Award for Geoscience Excellence (Association of Women Geoscientists)

CONFERENCES, WORKSHOPS AND TALKS

- 2019 Turl Street Arts Festival. Exeter College, Oxford. "Can Art Curate Society?"
Panel Discussion.

- 2019 Pitt Rivers Staff talk lectures. Pitt Rivers Museum, Oxford. “*Wandering through other Worlds, Talking with the Spirits: Performative Anthropology in Action.*”
- 2019 Mansfield College Lecture Series. Mansfield College, Oxford. “*Anthropometamorphosis: Indigenous Methodologies in Contemporary Performance.*”
- 2019 Indigenous Epistemologies and Artistic Imagination. Universitat de Barcelona and Museu d'Art Contemporani de Barcelona. “*Wandering through other Worlds, Talking with the Spirits: A Journey through Art, Anthropology and Cognitive Science.*”
- 2019 Spiritual Ecology and Systems Change: Practitioners forum. St. Ethelburga’s Centre, London, UK. “*The Flute & the Bowl: Sacred Activism, Art and Ecology.*”
- 2019 Workshop Series for Mansfield College, University of Oxford. “*The Masks We Wear.*”
- 2019 Environmental Humanities Seminar-Series. University of Oxford. “*The Porous Barrier: Landscape as Artist, Artist as Landscape.*”
- 2017 Mythical Roots: Environmental Storytelling. Tricaud & Pigasse Gallery, Paris. “*Telling the stories of a sustainable future: From Once Upon a Time to On Without End.*”

SELECTED PROFESSIONAL EXPERIENCE

- Ongoing Founder and president of [The Flute & the Bowl](#), Oxford University Art & Ecology
- Ongoing Co-founder and Artistic Director of [La Malle des Indes](#) Artists’ Collective
- Ongoing Spiritual Ecology Fellow at St. Ethelburga’s Center, London.
- Ongoing Teacher of art, ecology, poetry & drama at [Russian Gymnasium](#).
- Ongoing Head of Art Department at [Russian Gymnasium](#).
- 2018-19 Oxford Global Leadership Initiative Fellow 2018, the [Oxford Character Project](#). Mentoring by Maria Balshaw, director of the Tate.
- 2018-19 Committee member of Environmental Humanities TORCH research group
- 2018-19 Student representative of Ruskin School of Art MFA class
- 2017 Costume designer for Summertide Theatre Company, Paris, France
- 2015 Ran the *The Bard and the Banana Tree* project, an international-exchange teaching program of Art, literature and poetry between rural schools in the UK and Japan.
- 2014 [In Basho’s Footsteps](#) (Project featured as 1st Arts Category Kickstarter in Scotland) 2,000km hike around Japan in the footsteps of 17th century haiku-poet Matsuo Basho. Culminated in creation of artist’s novel, *Oku no Kuro Gawa*.
- 2014 Invited artist for [Adopt an Artist](#), an education-through-art program in collaboration with the George Heriot’s School and the National Galleries of Scotland. Teacher of English.
- 2014 Project Placement with Jabuti Theatre’s production *My City* (environmental story-telling theatre for children). Vision Mechanics and Imagine of Creative Scotland.
- 2014 Internship in Natural History museum strategy, research and curation in the Ashworth Laboratories – the Natural History collections of the University of Edinburgh (responsibilities included: display design, research, data management, exhibition writing).
- 2013 Employment, Wildlife Conservation Society *Beringia Project* in Eastern Chukotka, Russia. Work in a joint American-Russian ornithologists’ camp in Chaun Bay on the Chukotka Peninsula.
- 2012 Editor, Layout Artist, Photographer and Graphic designer for Alaskan Landtrust Newsletter.
- 2012 Employment in Ichthyology lab for the USGS Alaska Cooperative Fish and Wildlife Research Unit, Institute of Arctic Biology of University of Alaska, Fairbanks.
- 2012 I became the youngest woman to circumnavigate Lake Baikal by kayak. I paddled the perimeter of Siberia’s biggest lake in 45 days, collecting hydrological, ecological, and ethnographic data for Dartmouth College as well as creating a series of paintings.
- 2012 HHMI Intern at the Institute of Arctic Studies, Environmental geology, Dartmouth.
- 2011 Green Educator in the Sustainable Living Center, Dartmouth College
- 2011 Field-researcher in Mt. Moosilauke Experimental Forest Dynamics and Management research for Dartmouth College. Supervisor: Prof David Ross Peart.

- 2011 Laboratory assistant in Dartmouth College's Aquatic Ecology and Entomology Lab: Project on the effect of *Didymosphenia geminata* on freshwater ecosystems in Colorado.
- 2009 Intern at SRMP program of the American Museum of Natural History, New York.
- 2008 Robert F. Kennedy internship at Woods Hole Oceanographic Institute.
- 2008 Intern field-researcher for Earthwatch: Ecological Studies of Moose and Wolves on Isle Royale, Michigan, Isle Royale National Park, USA.

PUBLICATIONS

- 2021 Gleizer, Anna. *Copoku в Сибири* (Eng: *Magpies in Siberia*). Tura Ministry of Culture Publishing.
- 2019 Gleizer, Anya & Pablo Valcarce. *Oku no Kurogawa: Black River to the Deep North*. Artist Novel. Artist Novel Culminating result of [In Basho's Footsteps](#) Project.
- 2013 Gleizer, Anya. "A Superior Adventure." *Woodsmoke Magazine*. (2013): 3-24.
- 2012 Pineda-Catalan, O. et al. "Conservation genetics of harvested river turtles: All roads lead to Iquitos." *Mitochondrial DNA*. 23.3 (2012): 230-38. (Co-author).
- 2006-2010 Editor and artist for environmental science magazine *Biosphere*.
- 2006-2010 Editor in Chief and Founder of *E Magazine, High school's Art and culture journal*.

SELECTED RESIDENCIES

- 2019 Studio Lab at La Ménagerie de Verre, Paris, France.
- 2019 Centre d'Animation Tour de Dames Movement Residency, Paris, France.
- 2019 Space Citeaux Residency, Paris, France.
- 2018 École Normale Supérieure Performance Residency, Paris, France.
- 2015 Kurodohara Creatives Residency, for project *The Bard & the Banana Tree*, Nasu, Japan.

CURATED EXHIBITIONS

- 2020(postponed) *Among the Garbage and the Flowers*, Centre d'Art 6b, St. Denis, France.
- 2019 *Diffraction Matters*, North Wall Arts Center, Oxford, UK.
- 2017 *Dionysus : Tristeria*, Tricaud & Pigasse, 4 Place Denfert Rochereau, Paris, France.
- 2012 *Art | Biology*, Institute of Arctic Biology, University of Alaska Fairbanks, USA.

SOLO EXHIBITIONS/PERFORMANCES

- 2019 *Granny's Bones*, Mansfield College, Oxford, UK.
- 2019 *Anthropometamorphosis*, St. Luke's Chapel, Oxford, UK.
- 2019 *Anthropometamorphosis*, Dolphin Gallery, Oxford, UK.
- 2017 *Dionysus : Tristeria*, Tricaud & Pigasse, Paris, France.
- 2016 *Black River*, 51 George Square, Edinburgh, Scotland.
- 2015 *In Basho's Footsteps*, Edinburgh Fringe, Coburg House Gallery, Edinburgh, UK.

GROUP EXHIBITIONS/PERFORMANCES

- 2020 (postponed) *Among the Garbage and the Flowers*, Centre d'Art 6b, St. Denis, France.
- 2019 *Granny's Bones* Ruskin School of Art Degree Show, Oxford, UK.
- 2017 *Persephone*, Tricaud & Pigasse, Paris, France.
- 2016 *Dionysus Lives*, National Galleries of Scotland, SSA Annual Exhibition, Edinburgh.
- 2016 *Déjeuner sur l'Herbe*, ECA Degree Show, Edinburgh, UK.
- 2016 *Rites to Rave*, Glasgow International Festival, [Circus Between Worlds](#), UK.
- 2015 *The Narrow Road to the Deep North*, short-film, Nasu Short-film Festival, Japan.
- 2015 *Archipel*, Theatre de La Bastille, Paris, France.
- 2015 *Leaf Storm*, En Dehors Festival, Paris 3, Sorbonne, Paris, France.
- 2015 *Leaf Storm*, Whitespace Gallery, Edinburgh, UK.
- 2015 *Art, Travel, Meditation*, Whitespace Gallery, Edinburgh, UK.

2014 *White Noise*, Staircase Gallery, Balloch, UK.

2013 *Our Happiness*, Bar Ten, Glasgow, UK.

COLLECTIONS

The Ruddock Foundation for the Arts

Mansfield College Private Collection

Pavel Arapenkov Private Collection

CLICK [Here](#) FOR SELECTED PRESS